

Le Diable Rouge

♩ = 100

Marche

Parke Hunter

1 2 3 4 5

Piano

Banjo

6 7 8 9 10 11

Pno.

Bj.

12 13 14 15 16 17 18

Pno.

Bj.

19 20 21 22 23 24 %b

Pno.

Bj.

25 26 27 28 29

Pno.

Bj.

The musical score is for a piece titled "Le Diable Rouge" by Parke Hunter, marked as a "Marche" with a tempo of 100 beats per minute. The score is written for three instruments: Piano, Banjo, and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into five systems, each containing a Piano staff, a Banjo staff with tablature, and a Pno. staff. The measures are numbered 1 through 29. The Banjo part includes detailed tablature with fret numbers and string indicators (T for treble, B for bass). The Pno. part includes various musical notations such as chords, arpeggios, and rests. The score concludes with a double bar line and a key signature change to B-flat major (indicated by %b).

30 31 32 33 34

Pno.

Bj.

35 36 37 38 39 40

Pno.

Bj.

41 42 43 44 45 46

Pno.

Bj.

47 48 49 50 51 52

Pno.

Bj.

53 54 55 56 57 58

Pno.

Bj.

59 60 61 62 63 64

Pno.

Bj.

65 66 67 68 69 70

Pno.

Bj.

71 72 73 74 75 76

Pno.

Bj.

77 78 79 80 81

Pno.

Bj.

82 83 84 85

Pno.

Bj.

Le Diable Rouge

Marche

Parke Hunter

♩ = 100

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48

8 8 8 8 8 8 8 8

1. 2.

D.S. al Segno b

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

D.C. al Coda

78 79 80 81

82 83 84 85

Banjo gCGBD

Le Diable Rouge

Marche

Parke Hunter

♩ = 100

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

TAB

2 3 1 3 1 3 2 1 2 2 2 7 7 6 5 6 7 5 0 1 0 4 5 0 5 0 5 0 3

2 0 1 0 2 0 1 0 0 1 2 2 0 1 0 1 0 2 2 3 2 2 0 1 0 0 3 2 3 2

0 1 0 0 3 2 1 2 1 2 10 9 10 10 9 9 4 6 2 0 2 3 2 0 1 0 0 3

2 3 2 0 1 0 0 3 2 1 2 1 2 10 9 10 10 9 10 9 10 9 7 7 5 5 7 7

7 7 8 7 2 2 1 2 7 5 5 3 2 3 3 2 2 3 3 2 3 2 2 3 2 0 0

0 3 0 2 0 0 1 0 2 0 1 2 2 2 2 2 7 7 8 7 2 2 1 2 7 5 5

3 2 3 2 3 2 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

3 3 2 3 2 2 2 4 2 2 9 6 8 8 2 1 0 0 2 2 2 2 2 2 2 2

1. 2

41 42 43 44 45 46

2. $\frac{3}{4}$ c

TAB

D.S. al Segno b

47 48 49 50 51 52

TAB

53 54 55 56 57 58

TAB

59 60 61 62 63 64 65

TAB

66 67 68 69 70 71

TAB

72 73 74 75 76

1. 2.

TAB

D.C. al Coda

78 79 80 81

TAB

82 83 84 85

TAB